

PIANO

YOU GO TO MY HEAD

INTRO - LATIN

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Musical notation for the Intro - Latin section, featuring piano accompaniment in 3/4 time with accents and repeat signs.

A

Musical notation for section A, featuring piano accompaniment in 3/4 time with accents and repeat signs.

Musical notation for the end of section A, featuring piano accompaniment in 3/4 time with accents and repeat signs.

B SWING

AbΔ7 AΔ8 D7(b9) G-7 F-7 EbΔ7

Piano roll notation for section B, showing chord progressions for the first two lines.

A-7 D7 B-7 E7(b9) A-7 D7 GΔ7 Bb7

Piano roll notation for section B, showing chord progressions for the second two lines.

© LATIN

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a mix of chords and melodic lines. In the treble staff, there are chords with accents (^) and some eighth-note patterns. In the bass staff, there are chords with accents (^) and some eighth-note patterns. The overall style is Latin-influenced.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a mix of chords and melodic lines. In the treble staff, there are chords with accents (^) and some eighth-note patterns. In the bass staff, there are chords with accents (^) and some eighth-note patterns. The overall style is Latin-influenced.

SWING

AbΔ7

Db7

EbΔ7

A∅

D7ALT

A rhythmic notation consisting of a single staff with a series of slanted lines representing notes. The notation is divided into four measures, each containing four slanted lines, representing a 4/4 swing rhythm.

G-7

C7ALT

F-7

Bb7ALT

LATIN

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a mix of chords and melodic lines. In the treble staff, there are chords with accents (^) and some eighth-note patterns. In the bass staff, there are chords with accents (^) and some eighth-note patterns. The overall style is Latin-influenced.

SOLOS - SWING

(A) EbΔ7 Ab-7 D7 GbΔ7 BΔ7 F(♯5/♭9) Bb7(b9)

1 2

Eb-(Δ7) C♯ F(♯5/♭9) Bb7(b9) EbΔ7 Bb-7 Eb7

(B) AbΔ7 A♯ D7(b9) G-7 F-7 EbΔ7

A-7 D7 B-7 E7(b9) A-7 D7 GΔ7 Bb7

(C) EbΔ7 Ab-7 D7 GbΔ7 BΔ7 F(♯5/♭9) Bb7(b9)

Eb-7 C♯ F(♯5/♭9) Bb7(b9) EbΔ7 Bb-7 Eb7

AbΔ7 D7 EbΔ7 C-7 A♯ D7ALT

G-7 C7ALT F-7 Bb7ALT (EΔ7) EbΔ7 F-7 Bb7(b9)